

New form response

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Form: [ADR Listing Application Form FINAL](#)

A new response was submitted on 08 August 2020, 01:02 PM.

Application for AIPLA List of Arbitrators and Mediators

1. This application is for:	Arbitrator, Mediator
2. Applicant is to be listed for:	Patent Disputes, Copyright Disputes

3A. Name and Contact Information

a. First Name:	Jack
b. Middle Initial/Name:	C
c. Last Name:	Goldstein
d. Firm or Company Name:	Law Office of Jack C. Goldstein
e. Street Address:	16 Sugarberry Circle
f. City:	Houston

g. State:	TX
h. Zip:	77024
i. Telephone:	7137827823
j. E-mail:	jcgoldst@aol.com
k. In what locales are you willing to serve?	The greater Houston metropolitan area and beyond.

3B. Brief summary of your ARBITRATION/MEDIATION PRACTICE

The information you provide in the text box below is extremely important because it, along with your name and location, will be the first substantive information about you that any person searching the LIST will see.

In the text box below (1) edit the first sentence so that its contents correspond to your answers to questions 1. and 2., above. This sentence is a required sentence which must be properly edited and retained as the first sentence of your summary of your practice. Then (2) add up to 700 characters of information about your arbitration and/or mediation practice.

The resultant total information in the text box will appear in your entry in the LIST.

-	Since the Spring of 1999, I have (a) served as a mediator, arbitrator, or testifying patent expert in patent cases and (b) consulted about copyright litigation (after having previously had a fairly robust copyright litigation practice first on behalf of Broadcast Music Inc. and later on behalf the American Society of Composers, Authors, and Publishers while I was at Arnold, White & Durkee). I taught a course in copyright law at South Texas College of law for a few years (many years ago).
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4. Higher education

(all degrees received, stating degree, and school):	B.S.M.E., Purdue University, 1964 J.D. with Honors, The George Washington University Law School, 1968
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5. Bar admissions (all states, agencies, etc.):

a. States:	Texas
b. Admitted to Court of	Yes

Appeals for the Federal Circuit:	
c. Admitted to U.S. Patent and Trademark Office:	Yes
d. Others:	

6. Formal mediation/arbitration training:

a. Course(s); Institutions; Dates:	I took a course in Advanced Arbitration Skills at the University of Houston Law Center in 2015.
b. Total Number of Hours:	40
c. Approx. number of interactive, clinical hours:	
d. Any Certificate Awarded?	Yes

7. Listed with formal mediator/arbitrator provider (AAA, ICDR, CPR, JAMS, others)?

Provider(s) and Subject Matter of Panels, if appropriate.	I am on FedArb's approved panel of arbitrators.
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8. Arbitration and/or Mediation Experience:

a. Have you participated as arbitrator, or party attorney or representative, in at least one arbitration from beginning, through a complete trial, and arbitration decision/award?	Yes
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b. Have you participated as mediator, or party attorney or representative, in at least one complete mediation?

Yes

Patent Law and Litigation Experience (does not have to be exclusive):

c. Approximate Number of Years practicing patent law:

28 years (while at my former law firm: Arnold, White & Durkee)

d. Approximate Number of Years practicing patent litigation:

28 years while at my former law firm: Arnold, White & Durkee)

e. What specific areas of technical knowledge and experience do you have and wish to identify? [Separate by semicolons (;)] [Limit of 450 characters]

Although my undergraduate degree was in mechanical engineering, I have worked on cases in a variety of other technical areas; that said, organic chemistry is challenging for me.

Trade Secret Law and Litigation Experience (does not have to be exclusive):

f. Approximate Number of Years practicing trade secret law:

I have not practiced trade secret law since I left Arnold, White & Durkee at the end of 1997, and I did not do a great deal of trade secret work while I was at Arnold. White & Durkee.

g. Approximate Number of Years practicing trade secret litigation:

See the answer to the previous question

Trademark/Trade Dress Law and Litigation Experience:

h. Approximate Number of Years practicing trademark/trade dress law:	Insignificant.
i. Approximate Number of Years practicing trademark/trade dress litigation:	Insignificant.
j. Have you handled cases involving survey evidence?	No

Copyright Law and Litigation Experience:

k. Approximate Number of Years practicing copyright law:	The first client who came to me, personally, was Broadcast Music, Inc. when I was a very new associate in 1969. I do not remember how long I represented BMI or subsequently represented ASCAP.
l. Approximate Number of Years practicing copyright litigation:	All of my copyright work was litigation.

9. Other Memberships, Recognitions and Experiences

a. Major Professional Recognitions: [If, necessary, refer to your resume]	I was listed (a) in The Best Lawyers in America (1991-98, 2005+); (b) in Texas Super Lawyers (2003+); (c) as One of the Best Lawyers in Houston (in Inside Houston, 1998); (d) in the Guide to the World's Leading Patent Law Experts (1997); and (e) as One of the Most Influential Lawyers in America (in The National Law Journal (1994)). I received the Jacob Burns Award from The George Washington University Law School (1996); the Chair's Award from the State Bar of Texas Intellectual Property Law Section (1992); the President's Award from the Houston Intellectual Property Law Association (1988); the Gerald Rose Memorial Award from The John Marshall Law School (1986); the Alumni Service Award from The George Washington University Law School (1985); the Journal Finalist Award from Texas Bar Foundation (1981); and a Superior Performance Award from the U.S. Patent Office (1967), now the U.S. Patent and Trademark Office.
b. Professional and other Associations and Leadership Positions: [If,	

necessary, refer to your resume]	
c. Other relevant experience: (for example, judicial experience presiding over/settling patent and/or trade secret cases, teaching ADR and/or IP courses, etc.):	

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10. A CURRENT RESUME OR CURRICULUM VITAE MUST BE UPLOADED BELOW. PLEASE CONFIRM THE ACCURACY THEREOF BY STATING "YES" BELOW:	Yes (Required)
Upload your resume now	CV (2020-08-07) .doc

11. PERSONAL CERTIFICATION:

I hereby represent that the foregoing information about me is true and correct as of this date, and that I meet the current AIPLA criteria, as stated on the AIPLA website, for serving as a Mediator and/or Arbitrator of the types of disputes designated in Question 2 above. I hereby represent that I am a current member in good standing of the bar(s) (active or inactive) of the courts and agencies listed in question 5, and that there is no disciplinary activity pending against me in any court, agency, or bar association.

I acknowledge that if I am accepted for listing as an AIPLA arbitrator or mediator, the AIPLA has my permission to publish this application and all attachments thereto on the AIPLA website, for the benefit of those wishing to consult the list and the qualifications of those persons listed. I further understand and agree, if I am listed on the AIPLA List of Arbitrators and Mediators, that, for all arbitration and mediation matters wherein I am retained as a result of such listing, I will promptly inform the parties and counsel in writing that I am an independent contractor and that the AIPLA has no responsibility or liability for any of my acts or omissions.

Electronic Signature:

- Jack C. Goldstein

Date:

- August 7, 2020

SUBMISSION AND PAYMENT INSTRUCTIONS:

1. REVIEW YOUR APPLICATION NOW.

You MUST review your Application above for correctness and completeness BEFORE SUBMISSION thereof!!!!

2. ACKNOWLEDGEMENT RECEIPT WITH PAYMENT INSTRUCTIONS:

Upon submission of your Application, you will receive a return acknowledgement e-mail from AIPLA, which e-mail will provide you with instructions for making your application fee payment. Fee payments will be accepted only via electronic submission; no check payments will be accepted by AIPLA. Your Application to be Listed will NOT be processed until your payment is received.

3. ELECTRONIC SUBMISSION:

Submission of this Application may be made only via electronic submission. No paper filings will be accepted by AIPLA. When you are satisfied with the accuracy and completeness of your Application, click on the Submit button below.