Application for AIPLA List of Arbitrators and Mediators

1. This application is for:	Mediator
2. Applicant is to be listed for:	Patent Disputes, Trade Secret Disputes, Trademark/Trade Dress Disputes, Copyright Disputes
3A. Name and Contac	t Information
a. First Name:	Lisa
b. Middle Initial/Name:	М.
c. Last Name:	Griffith
d. Firm or Company Name:	The Griffith Law Firm, A P.C.
e. Street Address:	991C Lomas Santa Fe Drive, Suite 450
f. City:	Solana Beach
g. State:	CA
h. Zip:	92075
i. Telephone:	858-756-6935
j. E-mail:	Lgriffith@griffithpc.com
k. In what locales are you willing to serve?	Internationally, virtually or in-person Office locations proximate San Diego, California and Jackson, Wyoming
3B. Brief summary of	your ARBITRATION/MEDIATION PRACTICE

The information you provide in the text box below is extremely important because it, along with your name and location, will be the first substantive information about you that any person searching the LIST will see.

In the text box below (1) edit the first sentence so that its contents correspond to your answers to questions 1. and 2., above. This sentence is a required sentence which must be properly edited and retained as the first sentence of your summary of your practice. Then (2) add up to 700 characters of information about your arbitration and/or mediation practice.

The resultant total information in the text box will appear in your entry in the LIST.

Mediation of patent, trade secret, trademark/trade dress, copyright disputes. Lisa has over twenty years of experience registered to practice before the U.S. Patent & Trademark Office, serving diverse small and large entity clientele in both in-house and outside counsel roles and handling a broad range of intellectual property matters. She has served on both sides of the bench, as a Temporary Judge for the San Diego Superior Court since 2013 and as lead counsel before the Patent Trial and Appeal Board and in multidistrict court trademark litigation (including supporting roles in district court patent litigation and AIA trial proceedings). Her interest in resolving disputes efficiently and effectively led her to pursue training in mediation and collaboration.

4. Higher education

5. Bar admissions (all states, agencies, etc.):

a. States:	USPTO (Reg. No. 41,185), California, Minnesota, and Wyoming
b. Admitted to Court of Appeals for the Federal Circuit:	Yes
c. Admitted to U.S. Patent and Trademark Office:	Yes
d. Others:	U.S. District Court, Central District of California U.S. District Court, Northern District of California U.S. District Court, Southern District of California U.S. District Court, District of Minnesota

6. Formal mediation/arbitration training:

a. Course(s); Institutions; Dates:	 State Bar of California, "Mediation Ethics" – completed February 9, 2011 • Superior Court of California, County of San Diego, "Bench Conduct and Demeanor Training for Temporary Judges/Settlement Conference Attorneys" – completed March 22, 2013 • Superior Court of California, County of San Diego, "Bench Conduct and Demeanor Training for Temporary Judges/Settlement Conference Attorneys" – completed January 22, 2016 • Superior Court of California, County of San Diego, "Bench Conduct and Demeanor Training for Temporary Judges/Settlement Conference Attorneys" – completed January 11, 2019 • WIPO Arbitration and Mediation Center Webinar, "The WIPO Mediation Pledge for IP and Technology Disputes: Why consider mediation for IP- and tech-related disputes?" – completed November 21, 2019 • The Wyoming Agriculture and Natural Resource Mediation Board "30-Hour Mediation Training Workshop" – completed April 24, 2020 • SVAMC/Stanford Webinar, "Mediation in the Patent/Technology Case" – completed August 4 and 6, 2020 • WIPO Arbitration and Mediation Center Webinar, "Resolving IP and Technology Disputes through WIPO Mediation" – August 7, 2020 (viewed October 3, 2020) • LawPay, "Creating Strong & Effective Client Relationships: The Art of Collaboration & Communication," – completed October 14, 2020 • The Wyoming Agriculture and Natural Resource Mediation Board Webinar, "Mediation Ethics" – completed December 16, 2020 • American Intellectual Property Law Association (AIPLA) Virtual Mid-Winter Institute, "Negotiation, Persuasion, and Communication: A Series of Master Classes" – February 1-5, 2021 • American Intellectual Property Law Association (AIPLA) On-Demand Webinar, "Early Neutral Evaluation of Trademark/Trade Dress Disputes - A "Virtual" and Efficient Alternative in the Covid-19 Era" – August 13, 2020 (viewed February 6, 2021) • The Wyoming Agriculture and Natural Resource Mediation Board Webinar, "Mediator Introductory Statements" – completed March 10, 2021 • 2020-2021 University of Wyoming Collaboration Program in
b. Total Number of Hours:	65
c. Approx. number of interactive, clinical hours:	30
d. Any Certificate Awarded?	Yes
7. Listed with formal m	nediator/arbitrator provider (AAA, ICDR, CPR, JAMS, others)?
Provider(s)/and Subject Matter of Panels, if appropriate.	World Intellectual Property Organization, List of Neutrals

8. Arbitration and/or Mediation Experience:

a. Have you participated as arbitrator, or party attorney or representative, in at least one arbitration from beginning, through a complete trial, and arbitration decision/award?	No
b. Have you participated as mediator, or party attorney or representative, in at least one complete mediation?	Yes

Patent Law and Litigation Experience (does not have to be exclusive):

c. Approximate Number of Years practicing patent law:	24
d. Approximate Number of Years practicing patent litigation:	10
e. What specific areas of technical knowledge and experience do you have and wish to identify? [Separate by semicolons (;)] [Limit of 450 characters]	

Trade Secret Law and Litigation Experience (does not have to be exclusive):

f. Approximate Number of Years practicing trade secret law:	24	
g. Approximate Number of Years practicing trade secret litigation:	0	
Trademark/Trade Dres	s Law and Litigation Experience:	
h. Approximate Number of Years practicing trademark/trade dress law:	24	
i. Approximate Number of Years practicing trademark/trade dress litigation:	4	
j. Have you handled cases involving survey evidence?	No	
Copyright Law and Liti	igation Experience:	
k. Approximate Number of Years practicing copyright law:	24	
I. Approximate Number of Years practicing copyright litigation:	0	
9. Other Memberships	, Recognitions and Experiences	
a. Major Professional Recognitions: [If, necessary,		

refer to your resume]	
b. Professional and other Associations and Leadership Positions: [If, necessary, refer to your resume]	
c. Other relevant experience: (for example, judicial experience presiding over/settling patent and/or trade secret cases, teaching ADR and/or IP courses, etc.):	
	* * * * *
10. A CURRENT RESUME OR CURRICULUM VITAE MUST BE UPLOADED BELOW. PLEASE CONFIRM THE ACCURACY THEREOF BY STATING "YES" BELOW:	Yes (Required)

I hereby represent that the foregoing information about me is true and correct as of this date, and that I meet the current AIPLA criteria, as stated on the AIPLA website, for serving as a Mediator and/or Arbitrator of the types of disputes designated in Question 2 above. I hereby represent that I am a current member in good standing of the bar(s) (active or inactive) of the courts and agencies listed in question 5, and that there is no disciplinary activity pending against me in any court, agency, or bar association.

I acknowledge that if I am accepted for listing as an AIPLA arbitrator or mediator, the AIPLA has my permission to publish this application and all attachments thereto on the AIPLA website, for the benefit of those wishing to consult the list and the qualifications of those persons listed. I further understand and agree, if I am listed on the AIPLA List of Arbitrators and Mediators, that, for all arbitration and mediation matters wherein I am retained as a result of such listing, I will promptly inform the parties and counsel in writing that I am an independent contractor and that the AIPLA has no responsibility or liability for any of my acts or omissions.

Electronic Signature:

-	/Lisa M. Griffith/

Date:

SUBMISSION AND PAYMENT INSTRUCTIONS:

1. REVIEW YOUR APPLICATION NOW.

You MUST review your Application above for correctness and completeness BEFORE SUBMISSION thereof!!!!

2. ACKNOWLEDGEMENT RECEIPT WITH PAYMENT INSTRUCTIONS:

Upon submission of your Application, you will receive a return acknowledgement e-mail from AIPLA, which e-mail will provide you with instructions for making your application fee payment. Fee payments will be accepted only via electronic submission; no check payments will be accepted by AIPLA. Your Application to be Listed will NOT be processed until your payment is received.

3. ELECTRONIC SUBMISSION:

Submission of this Application may be made only via electronic submission. No paper filings will be accepted by AIPLA. When you are satisfied with the accuracy and completeness of your Application, click on the Submit button below.